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*The Property of Lionel Clark, Esq.,
43, Seymour Street, Marble Arch, W. ;*

*The Property of Comdr. J. M. M. Webb, R.N. (retired),
20, Westbourne Park Road, W. 2 ;*

and OTHER PROPERTIES.

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1929.

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CATALOGUE
OF
PICTURES AND DRAWINGS

BY
OLD MASTERS

OF THE ITALIAN, DUTCH AND FRENCH SCHOOLS,
The Property of Mrs. Wheeler, Upper Beverley, Shanklin, Isle of Wight ;
The Property of Lionel Clark, Esq., 42, Seymour Street, Marble Arch, W.

INCLUDING
THE VIRGIN AND CHILD, BY CIMA DA CONEGLIANO, AND
PORTRAIT OF A MEMBER OF THE CAPELLO FAMILY OF VENICE,
BY JACOPO TINTORETTO ;

and Other Properties.

PORTRAITS OF THE ENGLISH SCHOOL,
INCLUDING PORTRAITS OF SIR HECTOR MUNRO AND LADY MUNRO,
BY FRANCIS COTES, R.A., *signed and dated 1763,*
AND PORTRAIT OF A LADY, BY ALLAN RAMSAY,

The Property of Lionel Clark, Esq. ;

PORTRAIT OF LADY NAPIER, WIFE OF SIR GERARD NAPIER,
BY OR ATTRIBUTED TO GAINSBOROUGH,

The Property of Commander J. M. M. Webb, R.N. (retired),
20, Westbourne Park Road, W. 2 ;

PASTEL PORTRAIT OF A LADY, BY JOHN RUSSELL, R.A., *signed and dated 1790,*

The Property of a Lady :

SPORTING PICTURES AND DRAWINGS,
INCLUDING HUNTING SCENES, BY OR ATTRIBUTED TO H. ALKEN, BEN MARSHALL,
J. LEECH, AND J. PAWLEY,
ST. LEGER WINNERS, BY J. F. HERRING,
COACHING AND SHIPPING SUBJECTS, SEASCAPES AND LANDSCAPES, ETC.

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CATALOGUE
OF
PICTURES AND DRAWINGS
BY
OLD MASTERS
OF THE ITALIAN, DUTCH & ENGLISH SCHOOLS.

DAY OF SALE.
Wednesday, July 24th, 1929.

DRAWINGS.

FRAMED.

*The Property of Mrs. Wheeler,
Upper Beverley, Shanklin, Isle of Wight.*

SNYDERS.

LOT

1 Two Beavers

Red chalk

And two others

3

RUBENS.

2 Study of a Man holding a halberd

Black and red chalk

16 in. by 10½ in.

VAN DE VELDE.

- 3 Coast Scene with shipping

Pen-and-ink with wash

5 in. by 15½ in.

A. BLOMAERT.

- 4 Christ and the Woman of Samaria

Pen and wash

And two others

3

OIL PAINTINGS.

FRAMED.

Various Owners.

ITALIAN SCHOOL.

- 5 The Virgin and Child with the Infant St. John in a landscape

Panel

29 in. by 21½ in.

SCHIAVONE.

- 6 Christ and the Woman taken in Adultery

Panel, unframed

39 in. by 54 in.

VENETIAN SCHOOL.

16TH CENTURY.

- 7 A joust: Numerous figures on horseback performing in an arena watched by a large audience in boxes

Canvas

56 in. by 94 in.

EARLY ITALIAN SCHOOL.

- 8 The Virgin; and St. John

Panels, gold backgrounds, a pair 21 in. by 10 in. 2

DUTCH SCHOOL.

- 9 The Virgin and Child

Canvas, arched top 22 in. by 15½ in.

FRANCKS.

- 10 Dives and Lazarus

Panel 18 in. by 30 in.

FRANCKS.

- 11 St. John the Baptist Preaching

Panel 18 in. by 30 in.

CANALETTO.

- 12 View of the Square of St. Peter's, Rome

Canvas 27 in. by 43 in.

MIGNARD.

- 13 Portrait of the Duchess of Cleveland, half-length, in white silk dress and jewels

Canvas 30 in. by 25 in.

DROUET.

- 14 Portrait of a Lady, said to be Madame de Pompadour, in blue dress partaking of a cup of chocolate

Canvas 36 in. by 28 in.

SMIT ANDREAS.

- 15 The British State Barge crossing the English Channel, with
Royal Coat-of-Arms

Canvas 18 in. by 24 in.

VAN OS.

- 16 Still Life : Flowers and fruit on a marble ledge

Canvas 28 in. by 23 in.

SCHOOL OF MIGNARD.

- 17 Portrait of a Lady, three-quarter-length, seated, holding some
flowers, landscape and curtains in the background

Canvas 50 in. by 40 in.

SCHOOL OF BERCHEM.

- 18 Italian Landscape with figures

Canvas 44 in. by 60 in.

ITALIAN SCHOOL.

- 19 St. Lucy with the Incidents from her Legend in the distance

Canvas 60 in. by 43 in.

CANALETTO.

- 20 View of Westminster Bridge with vessels on the water

Canvas 24½ in. by 40 in.

FRENCH SCHOOL.

- 21 Portrait of a Princess, seated, in white silk dress with ermine
mantle

Canvas 40 in. by 29 in.

FRENCH SCHOOL.

- 22 Portrait of a Princess, seated, wearing the red Ribbon and Star of an Order

Canvas 40 in. by 29 in.

C. S. SWANFELDER.

1795.

- 23 A black Horse and two Dogs, landscape distance
Signed and dated

Canvas 31 in. by 44 in.

GAROFALO.

- 24 Nole Me Tangere

Panel 27 in. by 39 in.

H. B. CHALON.

1799.

- 25 A white dappled Horse held by a groom, with two dogs,
landscape distance
Signed and dated

Canvas 34 in. by 44 in.

NETSCHER.

- 26 Portrait of a Lady with a lap-dog, three-quarter-length, landscape distance

Canvas 24 in. by 21 in.

VAN OS.

- 27 Flower Piece: A Cluster of varied Flowers in a vase on a ledge

Panel 23 in. by 19½ in.

COELLO.

- 28 Bust of a Lady in red dress with jewels in her hair, and necklace

Panel 18½ in. by 14 in.

E. VAN DE VELDE.

- 29 Winter Scene in Holland with figures skating

Panel 18 in. by 14½ in.

J. WALS CAPELLE.

- 30 Still Life : Fruit and Flowers in a glass

Canvas 18 in. by 15 in.

VAN DE VELDE.

- 31 Shore Scene with boats and figures

Canvas 11 in. by 15½ in.

ROESTRATEN.

- 32 Interior with two lovers seated at a table on the left, two other figures in the background

Canvas 25 in. by 30 in.

SCHOOL OF POELENBURG.

- 33 Bacchus with nymphs and cupids in a landscape

Canvas 34 in. by 40 in.

F. HOCHECKER.

1762.

- 34 A pair of Views of a River Valley

Signed

Panels 11 in. by 14½ in.

NICHOLAS MAES.

- 35 Portrait of a Lady, half-length, seated, landscape distance
Signed and dated 1679
Canvas 24 in. by 18 in.

NATTIER.

- 36 Portrait of a Lady, in white dress with blue trimmings
Canvas 20 in. by 16½ in.

W. WISSING.

- 37 Portrait of a Lady, half-length
Canvas 50 in. by 38 in.

DUTCH SCHOOL.

- 38 Coast Scene with choppy sea and shipping
Indistinctly signed and dated
Canvas 55½ in. by 39 in.

POUSSIN.

- 39 Classical Landscape with figures
Canvas 39 in. by 53 in.

NICHOLAS POUSSIN (ATTRIBUTED TO).

- 40 Hagar and Ishmael
Canvas 19½ in. by 26½ in.

The Property of a Nobleman.

SCHOOL OF TITIAN.

- 41 Danae and the shower of gold

Panel

12 in. by 15½ in.

SCHOOL OF LEONARDO DA VINCI.

- 42 Sappho with the lyre, half-length

Panel

22½ in. by 19 in.

** From the Orleans collection, and exhibited as by Leonardo da Vinci at Mr. Bryan's Gallery, Pall Mall, in December, 1798.

TITIAN (AFTER).

- 43 The Toilet of Venus

Canvas, unframed

44 in. by 39 in.

The Property of Lionel Clark. Esq.,

43, Seymour Street, Marble Arch, W.

GUARDI.

- 44 Two Views in Venice : San Giorgio Maggiore, and The Zattere
Canvases, a pair 12 in. by 18 in. 2

ZOFFANY.

- 45 Portrait of a young Girl, in red dress edged with lace and with
 a lace apron, a dog on the left, three-quarter-length
Canvas 30 in. by 25 in.

ALAN RAMSAY.

- 46 Portrait of a Lady, in blue cloak lined with ermine, jewels in
 her hair, half-length, in feigned oval
Canvas 30 in. by 25 in.

CIMA DA CONEGLIANO.

- 47 The Virgin and Child, seated in a landscape, behind a parapet ;
in the middle distance on the right is St. Jerome at his
devotions

Panel

29½ in. by 24½ in.

[See ILLUSTRATION.]





FRANCIS COTES, *R.A.*

- 48 Portrait of Lady Monro, in blue flowered dress with a white fichu, her left arm resting on a table, half-length

Signed and dated 1763

Canvas

$35\frac{1}{2}$ in. by 28 in.

FRANCIS COTES, *R.A.*

- 49 Portrait of Sir Hector Monro, in red coat, half-length, arms folded

Signed and dated 1763

Canvas

$37\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

[*See* ILLUSTRATION.]

JACOPO TINTORETTO.

- 50 Portrait of a member of the Capello family of Venice, three-quarter-length, in armour ; in the background the sea, with a naval battle

Canvas

47 in. by 51½ in.

** From the collection of Mr. George Cavendish Bentinck, by whom it was purchased by the late Mr. Antonio Zen, of Venice ; previously in the Capello Palace, Venice. The subject is also thought to be Giacomo Foscarini, Commissary of Dalmatia, Commander of the Venetian contingent to the fleet of the Holy League against the Turks in 1572.

[See ILLUSTRATION.]



The Property of a Gentleman.

ENGLISH SCHOOL.

18TH CENTURY.

- 51 A series of six oval Portraits of various Members of a Family
Canvases *each* 13½ in. by 11½ in. 6

ENGLISH SCHOOL.

17TH CENTURY.

- 52 Portrait of a Lady; and Portrait of a Gentleman
Canvases, a pair 12 in. by 15 in. 2

EARLY ENGLISH SCHOOL.

- 53 Portrait of King Richard III
Panel 15 in. by 11½ in.

SCHOOL OF RUBENS.

- 54 Portrait of an Ecclesiastic, half-length
Canvas 30 in. by 25 in.

SCHOOL OF HOGARTH.

- 55 Interior of a Mansion, with a family gathering and a couple
dancing the minuet
Canvas 33 in. by 43 in.

ENGLISH SCHOOL.

- 56 Portrait of a Gentleman, half-length

Canvas

30 in. by 25 in.

VANDYCK (AFTER).

- 57 Portrait of the Earl of Stafford

Panel

30 in. by 25 in.

SCHOOL OF LELY.

- 58 Portrait of a Gentleman, half-length, in feigned oval

Canvas

30 in. by 25 in.

SCHOOL OF LELY.

- 59 Portrait of a Lady in blue dress, half-length, turned to the left

Canvas

30 in. by 25 in.

KNELLER.

- 60 Portrait of Sir Blunden Charlton, in blue dress, half-length,
-
- in feigned oval

Canvas

30 in. by 25 in.

KNELLER.

- 61 Portrait of the Sister of the preceding, half-length, in blue
-
- dress

Canvas

30 in. by 25 in.

SCHOOL OF LELY.

- 62 Portrait of Miss Winnington, Lady Charlton, half-length, in
-
- feigned oval

Canvas

30 in. by 25 in.

ENGLISH SCHOOL.

17TH CENTURY.

- 63 Portrait of Lady Blunden Charlton, half-length, in feigned oval
Canvas 30 in. by 25 in.

BOURGUIGNON.

- 64 A Cavalry Engagement
Canvas 14½ in. by 23 in.

The Property of a Lady.

SUSTERMANS.

- 65 Portrait of a Lady, half-length, in black dress with pink bows, and lace collar
Canvas, oval 28½ in. by 22 in.

DUTCH SCHOOL.

- 66 Harbour Scene with shipping and figures
Canvas 26 in. by 36 in.

SCHOOL OF LOCATELLI.

- 67 Southern Coast Scene with shipping and figures
Canvas 25½ in. by 32½ in.

SIR PETER LELY.

- 68 Portrait of Dorothy Sidney, dressed as a shepherdess, with a crook, and large blue hat, picking roses, half-length
Canvas 38 in. by 51 in.

Various Owners.

FRENCH SCHOOL.

- 69 Cupids Sporting among Ruins

Canvas

39 in. by 33 in.

SCHOOL OF BAPTISTE.

- 70 Flower Piece

Canvas

33 in. by 27 in.

SCHOOL OF ROMNEY.

- 71 Portrait of Thomas, first Lord Erskine, Lord Chancellor, son of the Earl of Buchan, half-length, wearing the Order of the Bath

Canvas

30 in. by 25 in.

FRENCH SCHOOL.

- 72 Still Life : Flowers, a bottle of wine, food, etc., on a table

Canvas

36 in. by 23 in.

FRENCH SCHOOL.

- 73 Peasants, Cattle, etc., in a landscape

Canvas

20 in. by 24½ in.

COELLO.

- 74 Portrait of a Cavalier, half-length

Canvas

26 in. by 18 in.

IBBETSON.

- 75 A pair of Landscapes

Canvases

20 in. by 15½ in. 2

BOGDANI.

- 76 Birds, Fruit and a Dog

Canvas

23 in. by 46½ in.

FRENCH SCHOOL.

- 77 Portrait of a Lady with a guitar and music, half-length

Canvas

30 in. by 23 in.

W. HAMILTON, R.A.

- 78 Woman Nursing a Child in a landscape

Panel, oval

9½ in. by 14 in.

The Property of a Lady of Title.

ENGLISH SCHOOL.

18TH CENTURY.

- 79 Portrait of Admiral Anson, three-quarter-length, in armour,
-
- with a negro attendant on the right, standing on board
-
- ship, a naval battle in the distance

Canvas, unframed

51 in. by 46 in.

B. MARSHALL.

- 80 Portrait of John Mytton, mounted on a white hunter sur-
-
- rounded by his hounds, a mansion in the distance on the
-
- right

Canvas

40 in. by 53 in.

THE

Property of Commander J. W. M. Webb, R.N. (*retired*),
20, Westbourne Park Road, W.2.

GAINSBOROUGH.

- 81 Portrait of Lady Napier, wife of Sir Gerard Napier (a resident of Bath who died in 1814), half-length, in white dress with blue shawl, jewels in her hair and wearing a pearl necklace

Canvas

30 in. by 25 in.

- ** Lady Napier was a daughter of Sir John Oglander, Bt., of Nunwell, Isle of Wight, and of Parnham, Dorset.

The Property of a Lady.

JOHN RUSSELL, R.A.

- 82 Portrait of a Lady, in white dress, with blue ribbons, powdered hair, half-length turned to the right

Signed and dated 1790

Pastel, oval

23 in. by 17½ in.

Various Owners.

ENGLISH SCHOOL.

- 83 Portrait of a Lady in blue dress and white head-dress, half-length turned to the left

Canvas 29 in. by 24 in.

ENGLISH SCHOOL (AFTER REMBRANDT).

18TH CENTURY.

- 84 Lucretia stabbing herself

Canvas 50 in. by 40 in.

GAINSBOROUGH.

- 85 A Suffolk Landscape

Panel 12 in. by 15½ in.

** From the Salting collection.

ENGLISH SCHOOL.

- 86 Still Life : Fruit, Cats, Dogs, etc.

Canvas 31 in. by 40 in.

WHEATLEY.

- 87 The Return from Market; and The Cottager's Return

Panels 8½ in. by 10½ in. 2

ENGLISH SCHOOL.

18TH CENTURY.

- 88 A pair of Seascapes with shipping

On copper 8 in. by 11½ in. 2

ENGLISH SCHOOL.

18TH CENTURY.

- 89 View of Windsor Castle with river in the foreground

Canvas

37 in. by 42 in.

CONSTABLE.

- 90 Landscape with a cottage

Panel

6½ in. by 8½ in.

NETSCHER.

- 91 Portrait of a Gentleman in brown silk coat, seated, behind him a red drapery

Canvas

25 in. by 20 in.

GREUZE.

- 92 La jeune fille dont l'oiseau s'envole

Canvas

26 in. by 21 in.

** Said to have been at Bagatelle and subsequently in the collection of the late Sir George Chetwynd, the Richter collection and the Mond collection.

OPIE.

- 93 Portrait of a Girl in yellow, half-length, putting a feather in her hat

Canvas

30 in. by 25 in.

DRAWINGS.

ITALIAN SCHOOL.

c. 1830.

- 94 View of the Square of St. Peters with a numerous assembly
and the Pope pronouncing the Benediction from the
Loggia

Water-colour

21 in. by 32 in.

B. DIGHTON.

- 95 Portrait of a Gentleman in a landscape

Signed and dated 1792

Water-colour

19½ in. by 15½ in.

F. CHESHAM (ATTRIBUTED TO).

- 96 The Battle of the Nile, the French man-o'-war "L'Orient"
being blown up on the night of August 1st, 1798

Water-colour, unframed

18½ in. by 27 in.

** Sold with an explanatory printed accompaniment. This
is supposed to be the original drawing by F. Chesham,
aquatinted by W. Ellis.

GARDNER.

- 97 A Lady with her dog seated in a landscape

Pastel

29 in. by 24 in.

PAUL SANDBY.

- 98 Two Views of Old Ranelagh

Water-colours, a pair

17 in. by 23 in. 2

ENGLISH SCHOOL.

- 99 London from Greenwich, 1785

Water-colour

12 in. by 19½ in.

A. W. DEVIS.

- 100 Portrait of a Child

Signed

Pencil and red chalk

- G. B. CIPRIANI : Figure Composition; and two others 4

ALKEN.

- 101 Hunting Scene

Black chalk and water-colour

10½ in. by 17 in.

ENGLISH SCHOOL.

- 102 Portrait of a Lady in white dress and pink sash

Pastel

10½ in. by 8 in.

R. WINKELIS.

- 103 Landscape with buildings and figures

Water-colour; and another

2

PAUL SANDBY.

- 104 Landscape with an overturned cart

Water-colour; and two landscapes, gouache

3

LOUIS THIENON.

- 105 View of London from Greenwich Park

Signed and dated 1837

Water-colour

13 in. by 19 in.

** On the back is pasted a letter from John Constable, R.A.

JOHN NASH.

- 106 View near Jordans

Signed

Water-colour

12 in. by 16 in.

GIRTIN.

- 107 Landscape with a broad river crossed by a bridge, a wind-mill on the left

Water-colour

12 in. by 19 in.

E. M. WIMPERIS.

1900.

- 108 Crossing the Moor

Signed and dated

Water-colour

14 in. by 20½ in.

ALKEN.

- 109 A series of six Sporting and Racing Subjects

Water-colour

10½ in. by 16½ in.

And another

7

ENGLISH SCHOOL.

18TH CENTURY.

- 110 Portrait of a Youth, half-length, turned to the left
Pastel 9½ in. by 8 in.

H. ALKEN.

1827.

- 111 A set of four pictures depicting various experiences of a
 Member of a Hunt
 Signed and dated
Pencil and water-colour 21 in. by 15 in. 4

ENGLISH SCHOOL.

- 112 Portraits of a Lady and Gentleman
Coloured chalks and water-colour, ovals, a pair
9 in. by 7½ in. 2

J. F. HERRING.

- 113 St. Leger Winners: "Touchstone," 1834; and "The
 Baron," 1845. Derby Winners: "Plenipotentiary,"
 1834; and "Gustavus," 1821
Water-colours, unframed 8 in. by 12 in. 4

J. LEECH.

- 114 Hunting Scenes
 A set of four, signed
Pen and water-colours 5½ in. by 7 in. 4
-

Various Owners.

J. PAWLEY.

- 115 Sir E. Codrington's "Fadladeen" (a hunter)

Signed

Canvas

19½ in. by 23½ in.

J. PAWLEY.

- 116 Miss Emma Codrington's "Feramoz" (a hunter)

Signed

Canvas

19½ in. by 23½ in.

ENGLISH SCHOOL.

- 117 Coast Scene with figures

Canvas

24 in. by 33 in.

HUGGINS.

- 118 An East Indianman

Canvas

36 in. by 60 in.

CHARLES SIMS, R.A.

- 119 Bacchus and Ariadne

Canvas

35 in. by 53 in.

SAMUEL SCOTT.

- 120 Two Views of Goodwood Park and House

Canvas

46 in. by 90 in.

ROMNEY.

- 121 Portrait of Lady Hamilton
Canvas 12 in. by 10½ in.

E. STUVEN.

- 122 A Flowerpiece
 Signed
Canvas, unframed 27 in. by 22 in.

J. JACKSON, R.A.

- 123 Portrait of John Ludgate, Esqre., half-length, seated
 Signed
Canvas 30 in. by 25 in.

W. SHAYER.

- 124 Evening
Canvas 25 in. by 30 in.

SHEE.

- 125 Portrait of General Picton, half-length
Canvas 30 in. by 25 in.

D. SERRES.

1772.

- 126 Wreck of the Indiaman, "The Duke of Cumberland," on the
 Coast of Guinea, January 16th, 1750
 Signed and dated
Canvas 28 in. by 43 in.

** Sold together with a MS. containing an account of the
 event illustrated, written by Jonathan Tyres, third mate,
 and three letters addressed to the same person.

WILSON.

- 127 Classical Landscape with ruins and figures

Canvas 17½ in. by 21 in.

ENGLISH SCHOOL.

- 128 Coaching Subject : London and Dover Royal Mail

Canvas 18½ in. by 23½ in.

WILSON.

- 129 Carnarvon Castle

Canvas 40 in. by 56 in.

T. LUNY.

- 130 Shipping Scene

Signed and dated 1828

Panel 9 in. by 12½ in.

J. CHINNERY.

- 131 Portrait of a Chinese Mandarin, half-length, turned to the left

Canvas 26½ in. by 20½ in.

ETTY.

- 132 Portrait of a Man. LAWRENCE : Countess Gower and Child

Canvases 2

ETTY.

- 133 Mars and Venus

Canvas 12 in. by 9½ in.

C. BROOKING.

- 134 Seascape with shipping

Signed

Canvas

15 in. by 23 in.

T. WHITCOMBE.

- 135 View off Guernsey with ships, including a large man-o'-war
-
- in the distance

Canvas

28½ in. by 42 in.

C. M. POWELL.

- 136 Seascape with several men-o'-war manœuvring in the breeze

Signed

Canvas

22 in. by 33 in.

ENGLISH SCHOOL.

- 137 Seascape with shipping

Canvas

25 in. by 30 in.

ENGLISH SCHOOL.

- 138 Harbour Scene with men-o'-war

Canvas

14½ in. by 19 in.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

Pictures & Drawings by Old Masters.

JULY 24th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Colnaghi ...	12	0	0	39	Leger ...	10	0	0
2	Colnaghi ...	30	0	0	40	Leger ...	26	0	0
3	Colnaghi ...	18	0	0	41	Ackermann ...	18	0	0
4	Needham ...	2	2	0	42	Browning ...	40	0	0
5	Pack ...	22	0	0	43	Leger ...	11	0	0
6	Philipson ...	2	10	0	44	Zilva ...	28	0	0
7	Scott ...	10	10	0	45	Tibbenham ...	6	0	0
8	Bellisi ...	3	10	0	46	Connell ...	88	0	0
9	Buck ...	5	0	0	47	Isaacs, M. J. ...	940	0	0
10	Zilva ...	10	0	0	48	Bye ...	450	0	0
11	Alexander ...	5	5	0	49	Asscher ...	1,350	0	0
12	Hambro ...	28	0	0	50	Asscher ...	8,000	0	0
13	Lindsay ...	16	0	0	51	Tibbenham ...	20	0	0
14	Miller ...	10	10	0	52	Parkinson ...	6	0	0
15	Rowland ...	11	0	0	53	Agnew ...	14	0	0
16	Nelson ...	16	0	0	54	Buck ...	13	0	0
17	Collings ...	6	0	0	55	Grimaldi ...	42	0	0
18	Hugo ...	7	0	0	56	Collings ...	8	0	0
19	Collings ...	5	5	0	57	Parkinson ...	4	10	0
20	Ellis & Smith ...	110	0	0	58	Collings ...	5	0	0
21	Joseph, R. L. ...	3	0	0	59	Turner ...	21	0	0
22	Leger ...	20	0	0	60	Parkinson ...	17	0	0
23	Courtney ...	7	0	0	61	Parkinson ...	8	0	0
24	Collings ...	9	0	0	62	Parsons ...	6	10	0
25	Leggatt ...	225	0	0	63	Leger ...	5	0	0
26	De Casseres ...	37	0	0	64	Ackermann ...	7	0	0
27	Alexander ...	28	0	0	65	Tibbenham ...	10	0	0
28	Lindsay ...	9	0	0	66	Hugo ...	6	0	0
29	Miller ...	7	0	0	67	Leger ...	30	0	0
30	McDonald ...	10	0	0	68	March ...	95	0	0
31	Rowland ...	36	0	0	69	Barnes ...	5	0	0
32	Sewell ...	17	0	0	70	Hardy ...	32	0	0
33	Collings ...	7	0	0	71	Feldman ...	30	0	0
34	Reinhardt ...	32	0	0	72	Osborne & Co. ...	13	0	0
35	Henderson ...	32	0	0	73	Gillett ...	13	0	0
36	Miller ...	30	0	0	74	Leger ...	20	0	0
37	Courtney ...	15	0	0	75	Leggatt ...	50	0	0
38	Cornish ...	1	1	0	76	Hardy ...	22	0	0

LOT		£	s.	d.
77	Baxter ...	15	0	0
78	Browning ...	6	0	0
79	Connell ...	60	0	0
80	Vaz Dias ...	60	0	0
81	Parsons ...	390	0	0
82	Hamilton ...	10	10	0
83	Dalton ...	3	0	0
84	Street ...	5	5	0
85	Cornish ...	1	1	0
86	Spiller ...	68	0	0
87	Soames ...	10	0	0
88	Feldman ...	3	0	0
89	Cousins ...	30	0	0
90	Gooden & Fox ...	6	0	0
91	Martin ...	3	0	0
92	Cooper ...	7	0	0
93	Broom ...	7	0	0
94	Ballard ...	2	0	0
95	Lambert ...	4	10	0
96	Cardew ...	2	2	0
97	Fournier ...	12	0	0
98	Westcott ...	22	0	0
99	Soames ...	5	10	0
100	Gardiner ...	18	0	0
101	Parsons ...	4	10	0
102	Leigh ...	7	0	0
103	Cope ...	16	0	0
104	Tower ...	21	0	0
105	Walker Gallery	20	0	0
106	Lloyd ...	8	0	0
107	Passed ...			
108	Thomson, G. D.	24	0	0

LOT		£	s.	d.
109	Parsons ...	30	0	0
110	Parkinson ...	3	10	0
111	Passed ...			
112	Lambert ...	6	0	0
113	Bartlett ...	9	0	0
114	Rhodes ...	4	4	0
115	Joseph, R. L.	1	1	0
116	Passed ...			
117	Feldman ...	2	0	0
118	Hodson ...	4	4	0
119	Feldman ...	9	0	0
120	Hartley ...	5	5	0
121	Golding ...	13	0	0
122	Fletcher ...	44	0	0
123	Feldman ...	30	0	0
124	Feldman ...	1	10	0
125	Joyce ...	8	0	0
126	Lowndes ...	50	0	0
127	Philipson ...	9	0	0
128	Taylor ...	5	0	0
129	Cottam ...	5	0	0
130	Lowenthal ...	6	10	0
131	Collings ...	2	2	0
132	Collings ...	5	10	0
133	Feldman ...	1	1	0
134	Ingram, Capt...	19	0	0
135	Wise ...	10	0	0
136	Vaz Dias ...	9	0	0
137	Kelly, F. ...	3	10	0
138	Lowenthal ...	4	10	0
Total of Sale ...		£13,477	18	0

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London £5 5 0

In the Country £10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London £2 2 0

In the Country £3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays Daily Telegraph; Morning Post.

Tuesdays Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays ... Times Literary Supplement; Scotsman;
Glasgow Herald; and Western Mail.

Fridays ... The Bazaar.

Saturdays ... Country Life; Sphere; Graphic;
Illustrated London News; Field;
Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo;
London Mercury; and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

American Art News.

New York Herald.

Chicago Daily News.

International Studio.

Boston Evening Transcript.

Pantheon (Munich).

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1929.